



Presents

# THE FLYER

IMG  
Presents

In association with

M-NET, NATIONAL FILM AND VIDEO FOUNDATION, RAND MERCHANT BANK & FILM I VAST

presents

THE FLYER

starring

MARCEL VAN HEERDEN with IAN VAN DER HEYDEN CRAIG PALM  
KIM ENGELBRECHT JARRID GEDULD MARVIN PASQUALIE  
director of photography ROB MALPAGE production designer KEITH ANDERSON  
editor RICHARD STARKEY music PHILLIP MILLER art director RUDI PORTWIG  
written by PHILIP ROBERTS & REVEL FOX  
executive producer RONNIE APTEKER  
produced by JEREMY NATHAN, JOEL PHIRI & MICHELLE WHEATLEY  
directed by REVEL FOX

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## **CONTENTS**

## **PAGE NO**

Production information	3
Short synopsis	4
Long synopsis	5
Director's notes	6 – 7
Biographies of principal cast	8 – 9
Biographies of key crew	10 – 13
Credit list	14 – 19
Contacts	20
Picture Gallery	24

## Production Information

Title: **The Flyer**  
Duration: **91 minutes 40 seconds**  
Production Date: **2004**  
Languages: **English and Afrikaans**  
Delivery Format: **HD and 35mm, Dolby SR 5.1**  
Production Company: **IMG Productions**

## Production Team

Director: **Revel Fox**  
Producers: **Jeremy Nathan, Joel Phiri & Michelle Wheatley**  
Executive Producer: **Ronnie Apteker**  
Writers: **Philip Roberts & Revel Fox**  
Director of Photography: **Rob Malpage**  
Production Designer: **Keith Anderson**  
Editor: **Richard Starkey**  
Music: **Philip Miller**

## Key Cast

Anders Larsen **Marcel van Heerden**  
Kier Senior **Ian van der Heyden**  
Spies Senior **Craig Palm**  
Kier Junior **Jarrid Geduld**  
Spies Junior **Marvin Pasqualie**  
Mickey **Kim Engelbrecht**

## Logline

***The Flyer*** is the uplifting story of a young coloured kid saved from the mean streets of Cape Town by an old trapeze great, and indoctrinated into a gravity-defying world – trapeze flying! But the flybar between success and failure swings in the balance as his past and present collide to dramatic effect.

## Short Synopsis

***The Flyer*** is the heartwarming story of a young street kid who discovers a passion that will change his life forever. *Kieren Jordaan* is up to no good with his delinquent gang buddies when destiny intervenes. While trying to pick pocket an old trapeze trainer, *Anders Larsen*, our athletic Kieren gets caught and Anders drags him back to a warehouse and makes him work off his crime.

Kieren scrubs and polishes the floors as he watches Anders trapeze artists fly. He observes them practice their intricate moves as they grace the sky and walk on air. His imagination has been captured. He has the right physical makeup to tackle this world and he has the passion of a true artist. Kieren pays off his debt but does not want to leave. He wants in but he knows his gang friends would never approve. When something in the gang goes horribly wrong Kieren is forced to flee and it is here, in this world of the flyers, that he seeks refuge.

Under the guidance of his new found mentor Anders, Kieren's raw talent takes flight. But later on in life, when his old gang buddies catch up with him, Kieren must fight for his dreams and his destiny.

Don't miss "The Flyer" - the triumphant tale of one boy who reaches beyond his place in the world to follow his heart's desire.

## Long synopsis

Brothers Kier and Spies are two of many young coloured street-kids who roam Cape Town pulling tricks, hustling money from unsuspecting victims, and performing small-time burglaries at suburban homes. With them for the ride are their accomplices Benny and Dingus. Spies is their leader and he calls the shots, while Kier is used specifically to break into high rise apartments with difficult entry points, thanks to his agility and dexterity in gravity defying situations.

The group run into Anders Larsen, a world-weary former trapeze great, and dupe him out of his briefcase. Spies distracts Anders, while Kier snatches off with his bag and wallet. A chase ensues between Anders and Kier, but just before it seems Anders will catch him, Kier makes an incredible leap onto and over a tall gate to safety. Anders witnesses this agile feat, and although angry that his valuables have been stolen, senses the boy may have talent.

A day later, Anders spots the gang walking by a restaurant. He grabs Kier, flings him in his car, and drives off back to his warehouse. Slyly Anders makes a deal with Kier. Kier can work off the money he stole by doing menial tasks around this imposing site. But Anders offer has an ulterior motive, for when Kier sees the trapeze artists arrive, and begin to catch their tricks in mid-air, he is utterly enchanted by it. Kier manages to convince Anders and his flyers to give him a chance on the flybar. Although his first swing is clumsy and inelegant, Kier has caught the bug, and there's no getting rid of it.

Kier returns to his old hide out to find Spies waiting for him. He has a big job for them that will ensure they make a big score. But Kier isn't really interested anymore. He has been given a glimpse of a better life, but for the sake of his brother, he agrees to go through with it. The break in is a disaster as the alarm goes off and alerts the cops. They pin Kier in an abandoned building, but Spies comes to his rescue and knives a cop in his side, allowing Kier to get away. Spies on the other hand is arrested and imprisoned.

With his brother torn away from him, and his gang broken up, Kier decides to seek refuge with Anders, who takes him in, and begins to mould him into a flyer.

As time goes by Kier develops into a professional flyer, executing flips, double lay-outs and somersaults with great panache. However there is one trick that keeps eluding him, the triple somersault, which is the benchmark for world-class flyers. During this time, Kier meets an exquisite dancer, Mickey, at a theatre performance. The two lock eyes and there is an immediate connection. They enter into a passionate relationship. With everything seeming to go his way, Kier finally manages to catch the triple somersault. But can he catch it consistently?

Kier's rosy lifestyle takes a turn for the worst when Spies is released from prison. Kier knows this means trouble because Spies only knows one thing, and that thing is a life of crime and corruption. A life that Kier turned his back on a long time ago. Spies already has his criminal network set up, taking his place below a feared Cape Town underworld figure.

Suddenly Kier's world is thrown in turmoil. Anders thinks his relationship with Mickey is affecting his focus, while Spies is now trying to manipulate him into taking another big *breaking* and *entering* job, and Mickey is the bait. Can Kier find a way to appease all the forces around him, and still become a world-class trapeze flyer? Can Kier overcome the obstacles and triumphantly catch not the triple, but the quadruple somersault? Time is running out but choices and tragic sacrifices will have to be made before success and a star billing in a renowned Paris circus can be earned.

## Directors Notes

The story is a simple one of a boy's journey from the ghetto to a realisation of his true potential. It is also about the choices we have to make both in childhood and adulthood. What makes the film potentially unique, is that it is set around the world of Flying Trapeze, a world I was once part of.

I want to capture rhythm, movement and energy in a film about passion, danger and Flying Trapeze. To reveal the relationships and inner tensions between characters I will adopt a simple shooting style. The spatial distances between the characters and their movements around each other will keep their tensions and motives alive for the viewer.

Sequences will be covered through simple set pieces which allow for various movement of the characters as they circle and move around each other. The camera on tracks and semi-circle tracks will keep both characters often in the frame, keeping them in touch with one another as if by an invisible elastic band. Anders circles Kier, Kier circles Anders. Kier moves to the rig and climbs. The camera goes with him, tracking upwards and below we see Anders watching. We must always be aware of where the character is coming from and also where he is going: what does he have to lose.

This circling and moving camera is essential to the way I see the film. This same movement intensifies as we cross into the other zone, the one of freedom and flight. Moments of contemplation and melancholy of the boy Kieren will be achieved by extreme close ups and carefully composed images. These themes of waiting and watching will be sharply contrasted with sudden and developing movement

Extreme close ups will also capture the moments of adrenaline, in Kier's eyes we see his energy coiled and ready to explode, the instant before flight.

Time and place and context are very important. Wide shots will place our characters in their city and streets of Cape Town, and in the old factory where the Trapeze Rig is always suspended. I will use silhouette, evening and morning light and harsh sunlight penetrating through old cracked windows. The landscape of this movie will be industrial and visually dramatic. It will not be too pretty. We will be looking at factory land, railway lines, alleys and under the dark bridges. We fly over and under the freeways and Table Mountain always lurks in the background.

The colours of the film will be drained to blacks and browns. Light will be gentle, on faces and interiors, contrasting softly and fading towards the darker interiors and corners. We will use 35 to 70 mm lenses to accentuate depth of field. Shadow and light will texture faces, rather than the use of soft focus lenses.

My goal is to create a visual and dramatic journey around the subject of flight, through the eyes of the Kieren Jordaan.

Filming flight opens many opportunities for a movie; it invites a close interaction with camera technique and musical composers. I hope to create a musical score which is integral to the film and which leaves a long-lasting impression in the viewer...a powerful audio-visual experience.

Real Trapeze Artists will perform the aerial sequences, the quest for the Quadruple Somersault. The actor playing Kier will have to learn the basics, like swinging onto net, climbing the rope ladder, reaching for the fly bar. He will also learn all the rituals of the sport, like the warm up exercises, tying on white wristbands and rubbing resin into the palms of his hands. He will also be connected to a safety harness to achieve close up details for the narrative. The story of what happens in the air, the success or failure of it, is essential to our involvement with the story. But he will seamlessly be linked to a stunt double when it comes to trapeze.

Trapeze will be filmed from various low angles and wide angles. Views from under the net will capture the intensity of some of the accidents. We will film from the ceiling looking down. We will also employ various technical advances which cameras now are able to do. A camera attached to the Flier to give the audience the feeling of flight. We will run a track along the flight path so that we can run with the Flier and move with him into the air, to the catcher and back again to the pedestal. Spinning bodies will come in and out of frame. Close ups of eyes and hands and torso. Figures crouched like a baby in the womb, spinning through space. Use will be made of extreme slow motion photography and sometimes film will be speeded up. I want to put the viewer into a new world: the landscape of Flight. This world is nothing like the one below. Time sometimes stands still. Adrenaline controls you and even pain cannot be felt until you get back down to earth.

## BIOGRAPHIES OF PRINCIPAL CAST

### Anders Larsen – MARCEL VAN HEERDEN

Marcel is one of South Africa's leading actors. Whilst still studying theatre at University of Cape Town, he worked at the Space Theatre where he met Barney Simon. This was the beginning of a relationship, which continued through the 70's and 80's when they opened Johannesburg's Market Theatre. Marcel's response to the states of emergency in South Africa during the 80's was to start a dissident band that irked the establishment with their intensely personal, but overtly political lyrics. This provided the impetus for a new movement in Afrikaans music later known as *the Alternatiewes*. All the while he continued doing ground breaking indigenous as well as classical theatre, interspersed with scores of television dramas and series, a few provocative short films and 25 feature films. In 1988 he acted in *Mapantsula*, which was banned in apartheid South Africa while being highly acclaimed in the free world. In the early nineties he became lyricist/vocalist for performance group Mud Ensemble - fusing cinema, theatre and performance art with classical instruments and industrial sounds.

### Kieren – IAN VAN DER HEYDEN

Ian van der Heyden completed training at London's Webber Douglas Academy of Dramatic Art in 2003. He has performed a variety of stage roles in the UK; including open-air Shakespeare, contemporary theatre tours incorporating the Edinburgh Festival & London fringe, and engagements in the West End. Since graduating drama school, Ian has toured the UK with a critically acclaimed production of Shakespeare's *Romeo & Juliet*. Ian is half South African, and has grown up in London. His title role in *The Flyer* marks his first feature film engagement, and a return to some of his familiar roots in Cape Town.

### Spies – CRAIG PALM

Craig was born in Coronationville, Johannesburg. When he was 11 years old he reluctantly took part in an inter-school drama competition where he played the lead in *Good Morning Mr Gumede*. Spotted by a talent scout he was invited to audition for the School of Arts where he got a place. He won Best Performance Award in matric. Craig has appeared in *Backstage* and *Generations* and has recently performed in Teddy Mattered's film, *MAX AND MONA*. He was one of the leads in *Yizo Yizo III*.

### Mickey – KIM ENGELBRECHT

Kim got her big break at the age of 12, when she landed the lead role of *Sara* in an Italian production, *Sarahsara*. The film is based on a true-life story about a 12-year-old cripple girl of Sudanese decent, who swims the 35km challenge from the Isle of Capri to Napoli in Italy.

During this time she landed an anchor presenter position on *Craz-E*, an ETV daily national programme and soon Kim became a household name. It was not long before Kim was snatched by the SABC to host the flagship show *Take Five* which is an SABC educational programme. After two years as a youth programme presenter Kim decided to venture into the world of acting, where she moulded the character of *Lolly*, a controversial teenager on the popular South African soapie *Isidingo*. In 2003, she joined the *Pure Monate Show*, where Kim was assigned to write and perform comedy.

Kim is now currently playing the role of *Sadika*, a lesbian dancer on *Zero Tolerance*, a gripping cop drama series. Kim continues to present a live two-hour show once a week on an interactive play TV, which airs on SABC 3.

She also recently took on the film industry once again playing the role of *Nancy* in the production of *Twist*, where she stepped into the shoes of a Cape Town Prostitute and lover of Bill Sykes.

### **Kieren Jnr – JARRID GEDULD**

Jarrid Donovan Geduld was born on the 13<sup>th</sup> January 1990, the second of 3 siblings at Panorama, Cape Town. Jarrid attended the Belhar Primary school, where he was found to be a gifted child performer, whilst acting in a play for one of the school set workbooks, *Strollers*, in 2003. Jarrid's first lead in a film was as *Twist*, the low budget adaptation of Dickens's Oliver Twist. Jarrid then had a minor role in a German production, *Auf Liebe und Tod* and a support role in a M-Net production – *Tamat*.

### **Spies Jnr – MARVIN PASQUALIE**

Marvin Pasqualie was born on the 15<sup>th</sup> June 1992. He is the middle son of Jenny Pasqualie who is a mother of three. Marvin's introduction to acting was when he attended a street casting for the film *Twist*. Although he showed remarkable acting ability, he was unlucky not to land the role. However he has notched up a great acting debut in *The Flyer*.

## BIOGRAPHIES OF KEY CREW

### Director – REVEL FOX

Revel Fox obtained a Bachelor of Arts degree at Cape Town University. He then worked for Keith Anderson as a Trapeze Flyer. Revel went on to study film directing at The National Film and Television School in England. While in England he wrote, directed and edited a number of films including "Practice Piece" which was selected for screening at the London Film Festival in 1980, while "Sister" won the Special Jury Prize at Tours in France in 1983. Revel was selected to direct "Private Lives", a documentary about immigrants living in London by Thames Television as part of a series featuring new independent directors. He also worked as an editor cutting documentaries for BBC, Channel 4, Discovery and The National Geographic.

Revel returned to South Africa in 1994 and directed documentaries, dramas, commercials and music videos. He directed 250 episodes of youth drama, "Backstage" for ETV. He has also directed a number of live music concerts, which include the North Sea Jazz Festival, Ringo at the Pretoria State Theatre for DVD, and "Evolution", a music series for SABC1. He has directed a number of documentaries about musicians including Jimmy Dlodlu and Busi Mhlongo. *The Flyer* marks his feature directorial debut.

### Producer - JEREMY NATHAN

Jeremy Nathan produced his first feature film, SHOT DOWN (100 minutes), in 1986. He has since produced and co produced numerous short fiction films, documentaries and feature films amongst them are DE VOORTREKKERS, which was banned in South Africa for 10 years. Other notable films during this period are THE BURDEN (26 minutes), THE SHADOWED MIND (90 minutes), ULIBAMBE LINGASHONI (a 5 hour series on the history of the African National Congress) THE LINE (a.k.a. IN A TIME OF VIOLENCE; 3 x 52 min drama series - 1993/4), "AFRICA DREAMING" (a six part drama series, each in a different country in Africa, JOBURG STORIES (a 75 minute feature documentary, THE FOREIGNER (17 minute short drama), and JUMP THE GUN (120 min feature film) "SA SHORT AND CURLIES" (a series of short films including PORTRAIT OF A YOUNG MAN DROWNING by Teboho Mahlatsi and LUCKY DAY by Brian Tilley, THE VOW by Junaid Ahmed, WATERCOLOURS by Nantie Steyn, HUSK by Jeremy Handler), THE GREAT DANCE ( a feature documentary), BOESMAN AND LENA ( full length feature film starring Danny Glover and Angela Bassett.)

Jeremy has written numerous articles on the film and television industries. His work as appeared in STAFFRIDER, WEEKLY MAIL AND GUARDIAN, and NEW NATION. The Congress of South African Writers (COSAW) published MAPANTSULA: THE BOOK, which Jeremy edited, in 1991.

Jeremy has lectured film and television production at the Newtown Film and TV School in Johannesburg, the Cape Town Film and TV School, and for the Centre for Democratic Communication (CDC). He was one of the first people to lecture film and television at the Alexandra Arts Centre, which eventually became the Newtown Film and Television School.

Jeremy was a founder member of the Film and Allied Workers Organization (FAWO), which lead the way in challenging the apartheid film and television industries in the late 1980's. He was Head of the Distribution Portfolio for two years. He also helped found the Film and TV Federation (FTF), the precursor to the National Film and Video Foundation (NFVF). He was a consultant to the Government's Department of Arts and Culture, Science and Technology (Film), between 1996 and 1998.

Jeremy is currently on the International Advisory Board of the Cinemart, part of the International Film Festival Rotterdam. It is the original co-production market for feature films. He is also a Board member of AVEA (Audio Visual Entrepreneurs of Africa), a foundation which runs an annual course for producers in Southern Africa.

## Producer - JOEL CHIKAPA PHIRI

Joel Chikapa Phiri is one of Africa's leading entrepreneurs in the film and television business. Joel has been at the forefront of some of the most innovative film and television ventures over the past fifteen years. He started his film career in 1986 as an actor, (short lived) and for the following six years he worked in various production positions, combining experience in the production office, (, PA, Production Co-ordinator, Production Manager/ Production Supervisor) and the production floor (, 3<sup>rd</sup> Assistant, 2<sup>nd</sup> Assistant Director, and 1<sup>st</sup> Assistant Director) working in Zimbabwe and the United Kingdom on a multitude of both local and international feature films.

In 1992 he was instrumental in the production of the first Independently produced and financed black feature film "Welcome to the Terrordome" directed by Ngozi Onwurah, which he line produced.

He returned to Southern Africa in 1993 and teamed up with Simon Bright to create The Black and White Film Company, which produced Ingrid's Sinclair's Flame, which was part of the official selection for the Cannes Film Festivals (Quinziane Des Realisateurs) Director's Fortnight in 1996.

At the same time, Phiri also teamed up with two other Zimbabwean producers, Jeremy Brickhill and Edwin Angless to create Framework International, which produced feature films, television series, commercials and documentaries with a wide variety of broadcasters and production partners including the BBC, CIBY 2000, BRTN Belgium, China Central Television and many more.

Features films produced by Framework include Ramadan Suleman's Fools and Jean Pierre Bekolo's Aristotle's Plot. Kini & Adams, Framework's co-production with Noe Productions, shot entirely in Zimbabwe and directed by renowned African director Idrissa Ouedraogo, was selected for Official Competition of the Cannes Film Festival in 1997. Phiri also helped initiate and co-produced the groundbreaking short film series' Africa Dreaming and Mama Africa, which toured the festival circuit to wide praise.

In 1997 Phiri teamed up with Dan Jawitz to create Ice Media, a film production and distribution company which moved its office from Harare to Johannesburg in 2000. Ice Media was one of the first independent small film production companies to be capitalised through support from the Southern African Media Development Fund (SAMDEF) and Hivos. Since then Ice Media has developed and produced numerous ground breaking projects. Ice Media was the first African distribution company to take African product into Asia. Ice Media's notable production projects include the 13 part documentary series, African Renaissance, , Rehad Desai's My Land My Life, and Francois Vester A Lions, Trail, co funded by the IDC's (Industrial Development Corporation) Media Division. Lions Trail has the distinction of being one of South Africa's most distributed documentaries. Ice Media also produced Uno's World, Bridget Pickering's entry in the Mama Africa Series. Recently Ice Media produced Max & Mona one of the first feature films to be produced out of the Dv8 project. Ice Media also has the distinction of being one of the creators of the Dv8 project, initiated by Phiri and acclaimed South African producer Jeremy Nathan.

DV8 has been formed out of the desire to develop, produce, market and distribute African feature films, not only throughout Africa but also throughout the world. It is an intervention that brings together for the first time in Africa, government support, a national broadcaster, a national distributor/exhibitor and private finance - all South African entities. The intention is to broaden the scope in successive years – firstly South African filmmakers, then filmmakers from the Southern African region and then filmmakers from anywhere on the continent and Diaspora. (Visit [www.dv8.co.za](http://www.dv8.co.za)). The Dv8 features are produced for a budget of about US\$1 million each. Dv8 plans to produce 12 feature films over the next three years. Two feature films, Forgiveness directed by Ian Gabriel and Max and Mona directed by Teddy Mattered have been completed.

In 2002 Phiri created IMG Productions aimed at co-producing international feature films. Through IMG, Phiri has developed and nurtured various relationships with both local and international film financiers including the Rand Merchant Bank (RMB) (a division of the First Rand Group). In 2002 he co-produced IMG' and RMB's first co-production Monsieur N

directed by Antoine de Caunes and produced by Lomanasha Productions of France, which was selected for the Berlin Film Festival's Panorama Section in 2003. A significant portion of Monsieur N's US\$15 million budget was secured through IMG. In 2003 Phiri & Nathan consolidated their partnership to encompass all their companies. Currently IMG is involved in Richard E Grant's directorial debut Wah Wah (currently in post production) (with Gabriel Byrne, Miranda Richardson, Emily Watson, Julie Walters). Recently IMG has teamed up with local IT entrepreneur Ronnie Apteker to produce "The Flyer" in collaboration with Mnet (currently in post-production) and Crazy Monkey (currently in pre-production). IMG continues in its quest to develop relationships with like minded film financiers in both the local and international market. Over the next 12 months IMG intends to produce at least two other feature films in collaboration with both its local and international partners. (Visit [www.imgfilms.com](http://www.imgfilms.com)).

Phiri has served as a board member on numerous industry boards, including The Southern African, Film Festival, (SAFF), The Federation of Pan African Film Makers (FEPACI), The African Script Development Trust, (ASDF), The Independent Producers Organisation of South Africa (IPO) which and he served as Vice Chairperson, and Sithengi, which Phiri has over the past two years served as its Chairperson.

### **Producer – MICHELLE WHEATLEY**

In 1998 Michelle Wheatley was awarded best producer at the South African School of Film, Music and Motion Picture (South Africa's premiere film school) at which she graduated. She produced several short films, including the well received *Redmeat* and *Skidmarks*. In 1999 she entered the world of music videos. She produced over 30 music videos between 1999 and 2000, including the award winning *Bayeti* (best music video at the *South African Music Awards*) and *Oliver Mtukudzi* (best music video at the *Avanti Awards*). She then landed a resident Producer job at *Devereux-Harris & Associates*, an industry leader in producing music videos. In 2001 she headed up *Channel O*, Africa's first and only 24-hour music television channel broadcast to 46 African countries, as a producer. At the same time she produced several critically lauded music documentaries, including *The North Sea Jazz Festival* and *Jamaica Dancehall*. In 2003 Michelle left *Channel O* to pursue a career in producing feature length films at *Dv8 Films*. She was the Production Manager on *Max – The King of Tears*, the first film in the Dv8 initiative directed by Teddy Mattera. *The Flyer* is her feature-producing debut. Michelle's next film is "*Victor Chicken*" to be directed by Dean Blumberg.

### **Executive Producer – RONNIE APTEKER**

Ronnie Apteker made his debut as a filmmaker with *PURPOSE*. He was born in Cape Town, South Africa in 1967 and attended high school and university in Johannesburg where he graduated Cum Laude from the University of the Witwatersrand with an M.Sc in Computer Science in 1994.

Apteker studied computer science for nine years and started the country's first Internet service provider in 1993. Internet Solutions (IS) has been one of South Africa's most successful post-apartheid businesses, employing over 500 people and winning numerous technology awards.

Ronnie has authored a number of papers that have been published both locally and internationally. In February 1994, Ronnie was invited to present a paper in San Jose, California on Distributed Multimedia at the annual meeting of the International Society for Optical Engineering. This paper was subsequently published in the SPIE/IEEE proceedings.

Apteker is the author of *TRADING SPACES* and co-author, with Jeremy Ord; of the best seller *DO YOU LOVE IT IN THE MORNINGS?* Apteker writes for the Business Times once a month about the philosophy of business.

Apteker sponsored and produced the successful Laugh Out Loud fundraiser in 2002. He has subsequently produced 3 other features films. The Crazy Monkey movie is his latest endeavour. Apteker also sits on various boards and committees within South Africa and is involved in many charity organizations and fundraising initiatives.

## DOP – ROB MALPAGE

Rob started his film and television career in 2000, after graduating from film school. His exceptional talent was quickly recognised and The Bomb, where he worked on a drama series called Yizo Yizo as lighting cameraman, snapped him up. He has since done the follow up series. Rob is now a member of the prestigious SASC, which recognizes the top DP's in South Africa. He has won a gold SASC award for 'Dead End' in the motion picture category and a silver SASC documentary award. Rob shoots commercials for the top local directors such as Ian Wilson, Tony Baggot, David Gillard, Teboho Mahaltsi and Daniel Levy. He has worked with Andrew Dosonomu (New York/Paris). Rob specializes in commercials, long form, music videos and large-format stills. He is probably the most experienced Digi Beta HD cameraman globally, but is equally comfortable working on 35mm. Rob's work reflects his free spirit. He is young and exceptionally talented, with the ambition to become internationally acclaimed for his work, a dream which is already becoming reality.

## Production Designer – KEITH ANDERSON

Keith Anderson studied art at the University of Cape Town and joined John Wright's Marionettes while still in his teens. Puppets have remained a lasting love of Keith's life; in the early '60s he established a puppet theatre in Margate Natal, and recently, CAPAB's Puppet Company.

Another love of Keith Anderson proved to be the world of Circus – where he became a world authority in the art of Flying Trapeze with some 270 trainees from his Circus Osler Circus School in Cape Town graduating to the center rings of the world's greatest Circuses.

In 1969 Keith sent one of his acts under contract to the American giant, Ringling Bros. and Barnum and Bailey Circus – the start of a long association, which continues today.

Keith funded the early days of his circus school with funds raised by his designs for décor and costumes for most of the leading producing theatres in South Africa. His production designs for "Meet Me In St. Louis" scored him his first Broadway hit. In 1997 he started designing for Walt Disney, and for the next 7 years his designs of the Disney themed ice shows of Peter Pan; Mickey's 60<sup>th</sup> Birthday, etc. toured the world.

With designs for over a thousand Musicals, Operas, Ballets and Plays to his credit, it was only natural that Sun City approached Anderson to design their Extravaganzas – at 6 productions he holds the record as their most successful designer. In 1997 Keith devised, wrote, designed, and directed Sun City's exotic spectacle "Baletsatsi" – as well as training all the acrobats in the show!

Keith devised and directed the Big Apple Circus' production 'Clown About Town' which played to rave reviews in New York, and toured the States for ten months – and also Big Apple Circus' touring production, "Opps! – The Stage Show"..

Plans for 2001 included the opening production of a Military Tattoo for SunWest's new complex in Cape Town, and as consultant to Jeremy Railton Associates. For the opening ceremony of the Olympic Winter Games 2002 planned for Salt Lake City, USA. – the Tattoo was cancelled at the 11<sup>th</sup> hour – the Winter Games were a huge success – and Keith joined the touring production of Andrew Lloyd Webber's musical, 'CATS', for which he received the Fleur du Cap Theatre Award for the best Technical Direction of a show.

2002 was spent in designing and staging the ICC Cricket Opening Ceremony.

Keith was the production designer on *The Flyer*.

## Writer – PHILIP ROBERTS

Philip has more than twenty years of international experience in the field of film and television. He has worked as a Screenwriter and Director, as well as operating camera for documentary and has also taught film in institutions in Europe and Southern Africa. In recent years, he developed curricula for short and long film courses for Unesco Regional Film and Video and has devised and coordinated screenwriting workshops for the African Script Development Fund, the University of Namibia and Zimbabwe Open University.

Philip previously worked as a television journalist for international companies like associated Press Television News, CNN and WTN in the field of current-affairs reporting. He also worked in corporate television for the International Committee of the Red Cross in Geneva and for United Nations Television in New York amongst other and recently completed a programme on the History of the Pan African Congress for the SABC.

Philip co-written two feature films scripts commissioned by the British Film Council and had one film selected for the 1996 Director's Fortnight of Cannes Film Festival. He has worked as Script Editor for a number of NFVF and SABC funded scripts by first-time South African writers.

As Director, Philip has been commissioned to shoot a variety of television commercials as well as multi-camera television coverage of concerts, sporting events, music promos and documentaries.

## Editor – RICHARD STARKEY

Richard Starkey started his career in post-production in 1991 at The Video Lab Johannesburg, working in the first digital audio suite in South Africa. He was taken on as a trainee on the basis of his computer aptitude and soon was working with some of the country's top creative talent.

In 1996 he became an assistant editor at Cut Aways, one of S.A.'s most successful and respected commercial editing houses. He moved to Cape Town and assisted two extremely experienced commercials editors, Peter Mostert and Kobus Loots and started to cut commercials for some of SA's most prominent directors and agencies, eventually becoming a partner in the company in 2001. When one of the 4 partners was asked to join an editing house in New York, the others decided to go their separate ways, Richard specifically so he could explore other editing directions.

In 2003 he "temporarily" moved back to Johannesburg to take on the position of senior editor on the 3<sup>rd</sup> series of *Yizo Yizo*, produced by Bomb Shelter, directed by Angus Gibson, Teboho Mahlatsi and Andrew Dosumnu. Once there he made a decision to move back to Jhb and to work on South African feature films.

Richard has just finished editing *The Flyer*, directed by Revel Fox, the third feature to be released by dv8. His 8-month plan includes cutting two more South African feature films.

## Music Composer – PHILIP MILLER

After first studying and practicing law, Philip Miller left a legal career, to study music composition with Professor Jeanne Zaidel -Rudolph in South Africa and Professor Joseph Horowitz at the Royal College of Music in London. In 1996, he obtained a postgraduate diploma in Music Composition for film and television from Bournemouth University, United Kingdom.

Since returning to South Africa in 1998, he has scored soundtracks to many local television drama series, including he acclaimed and award winning drama series *Yizo Yizo 1 and 2* directed by Oscar nominee, Angus Gibson and Teboho Mahlatsi. For Mahlatsi he has also scored the soundtrack to *Portrait of a Young Man Drowning*, which won a Silver Lion Award for best short film at the Venice Film Festival in 1998. Miller was awarded an Avanti Television award in 2002 for his soundtrack to Lindi Wilson's film *The Guguletu Seven* commissioned by the BBC.

Miller has collaborated for many years with the renowned artist William Kentridge<sup>1</sup> scoring the soundtracks to his animation films of which have been exhibited at galleries and museums all over the world including the Serpentine Gallery, London, the Guggenheim Museum and MOMA in New York and MCA in Sydney.

In 2003, working with a group of talented South African singers including Neo Muyanga and Gloria Bosman, Miller produced an album of South African lullabies, the Thula Project, which has had huge commercial success.

Miller is currently working on an *oratorio* with the writer Antjie Krog to be performed in South Africa in 2006.

## CREDIT LIST

Director  
REVEL FOX

Producer  
JEREMY NATHAN JOEL PHIRI MICHELLE WHEATLEY

Executive Producer  
RONNIE APTEKER

Writers  
PHILIP ROBERTS REVEL FOX

Music  
PHILIP MILLER

Director of Photography  
ROB MALPAGE

Editor  
RICHARD STARKEY

Production Designer  
KEITH ANDERSON

Art Director  
RUDI PORTWIG

Benny	KEEGAN PETERSEN
Dingus	JUSTIN RINQUEST
Ricardo	KURT SCHOENRAAD
Jacques Vivier	GEORGE TORRES
Ricardo's Gangster # 1	BEVIN VAN SCHALK WYK
Ricardo's Gangster # 2	SHAHIER DAVIDS
Ricardo's Gangster # 3	ASHLEY BENEDICT ROBERTS
Ricardo's Gangster # 4	CONRAD ARENDSE
Shopkeeper	LEONARD MOSS
Policeman # 1	NHLANLAHA MAVUNDLA
Policeman # 2	HEREMAN HARDICK
Policeman # 3	HENRICH REISENHOFER
Nokia Gangster	LUKE WILLIAMS
Sophie	GIZELLE ABRAHAMS
Clothes Shopkeeper	WAYNE SMALL
Dancer # 1	YOGINA MAKAN
Dancer # 2	GILL SEGERS
Dancer # 3	INGA SMITH
Choreographer	CHRISTOPHER KINDO
Spies Robbery Gang # 1	EDGAR FORTUIN
Spies Robbery Gang # 2	SERGIO FRANCO LOUW
Spies Gang Driver	BRYAN SEPKINS

Flyers

Head Trapeze Trainer and Advisor	KEITH ANDERSON
Kieren Body Double	LEANDER LACEY
Tina	ANNICK MARAIS
Tina	ANNICK MARAIS
Victor	BRETT DELPORT
Sean	LUKE DUNBAR-CURRAN
Raye	CHANTAL NELL
Nino	BRUCE CONNE
Rian	JASON GREEF

Jannie JANNIE GREEF  
Kieren Jnr Body Double NIGEL BRIMBLE

Trapeze Technical Advisor LLOYD SANDERSON  
Trapeze Rigger BOBBY VOKES

National Film and Video Foundation

EDDIE MBALO  
KAREN SON  
TERRENCE KHUMALO

M-Net

CARL FISCHER  
BONGI SELANE

Film I Vast

TOMAS ESKILSSON  
BENGT TOLL

IMG Script Editor

ATHOS KYRIAKIDES

Production Team

Production Manager KATE KALSVIG  
Production Coordinator ROSALIND SMITH  
Production Accountant ELMIEN VAN HEES  
Production Accountant BARBARA WILLIAMS

Assistant Directors

1<sup>st</sup> Assistant Director WENDY ALPORT  
2<sup>nd</sup> Assistant Director MATHEW MUSKETT  
3<sup>rd</sup> Assistant Director SANDILE NTOBELE

Script Supervisor KIM ROBINSON  
Locations Manager MARTIN DUMPIES  
Unit Assistant KEVIN MOSES

Camera

1<sup>st</sup> Unit Camera Operator MARC ROWLSTON  
Focus Puller GIDEON FURST  
Camera Assistant HABANE RUPERT  
VT Operator KNOWLEDGE MCIMELI

Grips

Key Grip PAUL MAMMONE  
Best Boy Grip ALFRE THERON  
Assistant Grip STEVEN CADDIE  
Rigging Grip HILTON STILES  
Riggers GREG WALLER  
SHARON KITCHING

Lighting

Gaffer RONALD JAMES  
Sparks ZOLANI GOJO  
KEITH LEWIS

Genny Operator FUNDISILE MBINDA

Sound

Sound Recordist IVAN MILBORROW  
Additional Sound Recordist TIM PARR  
Boom Operator TED LEVIN

Art Department

Set Dresser & Props Master LESLEY NAUDE  
Standby Props & Set Dressing KAREL MILES  
Poster Designer & Art Department SETH COLLETT  
Art Department Assistant JOHN SEBASTIAN-A-ESONGO  
Art Department Assistant DARLINGTON DUBE  
Action Vehicles UGLY DUCKLINGS

Wardrobe Mistress RAE DONNELLY  
Wardrobe Assistant NANETTE CATHERINE

Key Make-Up MARY REID

Stunt Crew

Stunt Coordinator LEANDER LACEY  
Kieren Stunt Double GRANT POWELL  
Stunt Driver DANIE SANDENBERG

2<sup>nd</sup> Unit

Camera Operator MARC ROWLSTON  
Camera Assistant SIMON TATT

Refinery Post-Production

Post-Production Supervisor PAUL HANRAHAN  
Post-Production Coordinator JONENE VAN ZYL  
Online Editor & Colourist MARTIN LLOYD  
NEIL STUART  
CGI FX PETRA DAMROSS  
Sound Design, Edit and Final Mix MARK PHILLIPS  
Foley Artist JULIET PHILIPS  
Dolby Cinema Mix MAINSTREAM STUDIOS SWEDEN  
Mixer TOMAS ARWE  
High Definition to Film Transfer FILM LAB, JOHANNESBURG  
Prints FILM LAB, JOHANNESBURG

Film Score Recorded at Ian Osrin Studios

Soundtrack Recorded & Mixed by GAVIN ECKHART

Musicians

Violins MIROSLAV CHAKARYAN  
IVO IVANOV  
ELIZABETH RENNIE  
Violas MARJAN VONK  
ELIZABETH RENNIE  
Cello SUSAN MOUTON  
Saxophone BARRY SNYMAN  
Horns SHANNON ARMOR  
Guitar JOEL KLEIN  
Vocals JENNY LOW  
Keyboards & Programming PHILIP MILLER

Trailer Created by RICHARD STARKEY

Publicity Stills JENNIFER WHEATLEY

Security FILM & TV SECURITY

Production Assistants ANTHONY BARTIE  
NATUI MFUKULI

Extras Casting COLT TALENT

Voice Coach DENISE NEWMAN  
OSCAR PETERSEN  
Chaperone SEBASTIAN PETERSEN

IMG Staff

Script Editors ATHOS KYRIAKIDES  
MTUTUZELI MATSHOBA  
Production Coordinators THANDI ZWANA  
LINDI DAVIDS  
Communications NELLY NHLAPO  
AGNES DITSHANTSHO  
Driver PIKA MLANGENI  
Legal Representation WEBBER WENZEL BOWENS  
GAL BATSRI, ALISON MILLS  
Film Insurance CGM  
HANLIE CARSTENS  
Auditors S.W. FEINSTEIN AND CO  
Catering FLAVOUR CUISINE  
Production Vehicles IMPERIAL TRUCK HIRE  
SWANS RENT-A-CAR  
GREG SYMONS  
PRICLO  
Location Equipment MARTIN DUMPIES  
Sound Equipment TSM  
Lighting Equipment CINEGATE AFRIKA  
AFM LIGHTING  
GEARHOUSE SA  
Camera & Grip Equipment PANACAM AFRICA  
MOVIE CAMERA COMPANY  
THE CAMERA PLATFORM RENTALS

Filmed with  
Panavision Primo Digital High Definition  
Cameras and Lenses

This film is dedicated to:  
REVEL ALBERT ELLIS FOX  
SUZANNE HERMINE KRIGE FOX

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Stock Footage

“Codona Footage”

The Wisconsin Historical Society's  
Circus World Museum

Music

“The Shunt Dynamo”

Written by Alexander Bozas, Brydon Bolton  
& Ross Campbell

Performed by Benguela  
From the album “SUI”  
Courtesy of Open Record

“Lonely”

Composed by Ernie Smith  
Published by Sheer Publishing Pty (Ltd)  
Performed by “Ernie Smith”  
From the album, Child Of The Light  
Record Label Sheer Sound

“Black Shoes”

Composed by Felix Le Band  
Performed by Felix Le Band  
From the album, Dark Days Exit  
Courtesy of Felix Le Band

“Kicked By The Ball”

Composed by W Sony & C Penzhorn  
Published by Free State Music  
Performed by Kalahari Surfers  
From the album, Akasic Record  
Courtesy of African Dope Records

“Old Dirtye”

Composed by M. Smit  
Published by African Dope Publishing  
Performed by Markus Wormstorm  
From the album, Cape Town 2am and  
Lounging  
Courtesy of African Dope Records

“Anyone”

Composed by 16Stitch, lyrics A.Maskell  
Published by Copyright Control  
Performed by 16Stitch  
From the album, Beautiful Angelic Parasite  
Released through Authentic Ideas

“Gangsta”

Composed by W. Sony & M. Mbutuma  
Published by Free State Music  
Performed by Kalahari Surfers featuring Mzi  
From the album, Akasic Record  
Courtesy of African Dope Records

“Soul Smile”

Composed by Masauko Chipembere  
Performed by Blk Sonshine  
From the album, Blk Sonshine  
Courtesy of Fresh Music, South Africa

“Jimmy Kills Us”

Composed by HQF Beadon  
Published by African Dope Publishing  
Performed by DJ Dope  
From the album, Cape of Good Dope  
Courtesy of African Dope Records

“Taximan”

Published by Tan Music and Rich Wind  
Music, South Africa  
Performed by eVOID

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Film I Väst



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